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WEEKEND
BOSTON
July 22-24, 2011
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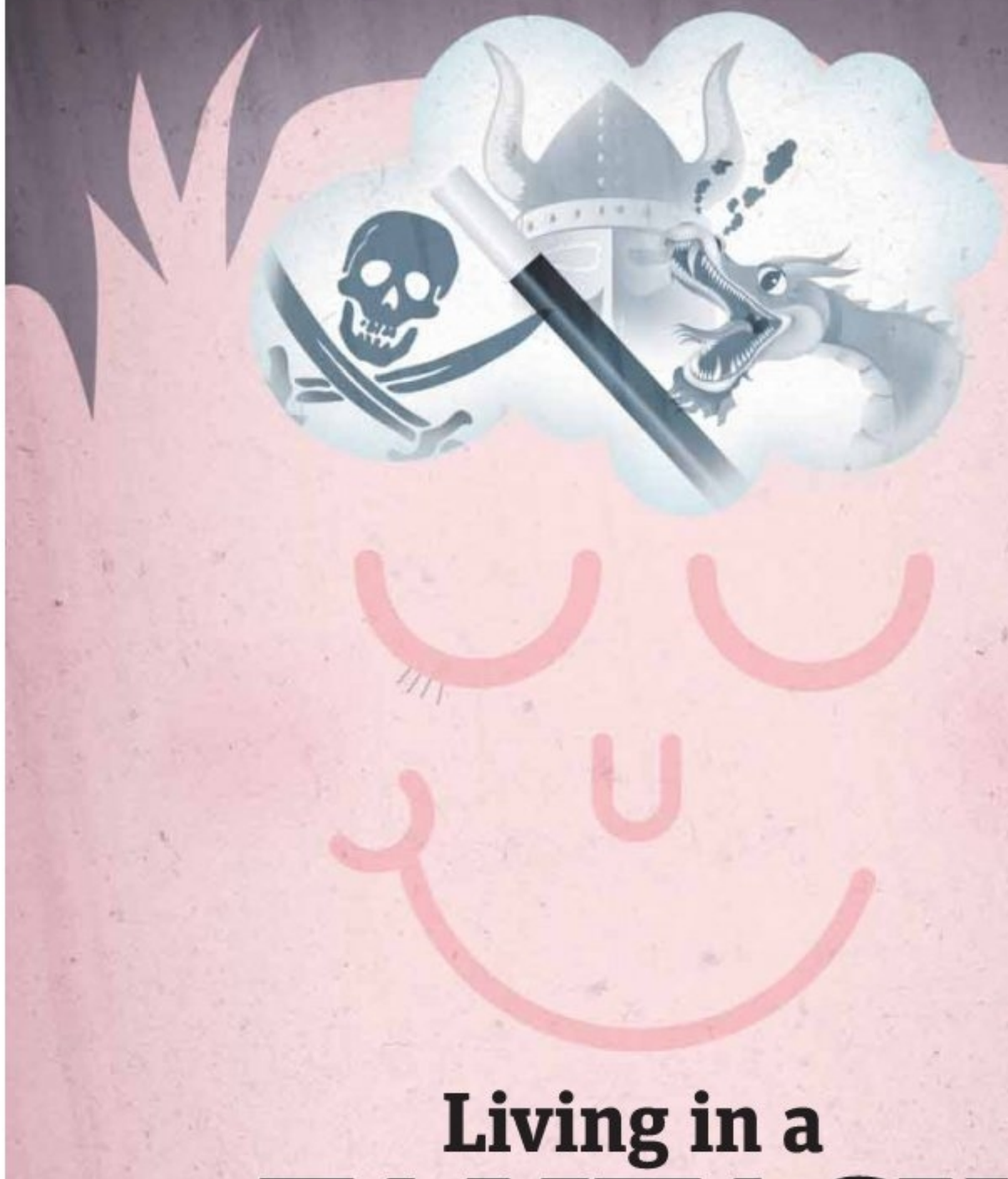
#1 DAILY NEWSPAPER
IN BOSTON PROPER



Living in a FANTASY WORLD

- Since when is it OK to dress like a wizard?
- How 'Harry Potter' and the evening news teamed up to unleash the nerd in all of us {page 05}

J. LO SINGS AT A WEDDING DAYS AFTER SPLIT? WHY NOT?
THE WORD {page 12}

KUNIS AND JT: 'FRIENDS' IS NOT 'NO STRINGS ATTACHED' II
FILMS {pages 08-09}

'CAPTAIN AMERICA' THE BEAUTIFUL AND AWESOME
FILMS {page 06}

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In the news

Wanted Dutch man is deported

Federal authorities said Thursday that the Secure Communities program helped send a Dutch man, wanted in connection with child sex abuse and human smuggling, out of the country. Joao Brito, 30, was sent to the Netherlands on Thursday. METRO

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ONLINE TODAY

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CHIPTUNES + ROCK = ANAMANAGUCHI

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ACT QUICK FOR HOT JULY TRAVEL DEALS

Arraigned for baby assault

MALDEN. Carlos Edwards, 33, was arraigned on assault and battery charges in Malden District Court on Thursday after he allegedly picked up his 7-week-old baby during a fight with the baby's mother and slammed the child on the concrete.

Edwards was held without bail pending a dangerousness hearing.

According to reports, Edwards allegedly lifted the baby in the air before throwing the boy down. METRO

Jobless rate still level at 7.6 percent

BOSTON. State officials announced Thursday that despite the addition of 10,400 jobs, the state unemployment rate stayed at 7.6 percent in June.

Although the state's unemployment is below the national rate, it has not changed since May, according to reports. METRO

Teen robbed of bag at gunpoint

BOSTON. Two juvenile males allegedly used a gun to rob a third teen of his backpack in Allston on Wednesday. According to reports, police arrested a 14-year-old from Dorchester and 15-year-old from Hyde Park, charging them with armed robbery and assault and battery. METRO

14

Number of New England employers, including companies in Newton and Allston, that have been fined for violations that enabled the hiring of illegal aliens, federal immigration officials announced Thursday. The fines were levied in connection with an ICE program launched in 2009. SHNS

Chase. Cruiser accident

▶ One officer was injured when this BPD cruiser hit a light post while pursuing an alleged stolen car Thursday morning.

NICOLAUS CZARNECKI/METRO

Cruiser hits pole during chase

A Boston Police cruiser crashed into a Roxbury light post around 9:30 a.m. Thursday while pursuing a stolen car near Egleston Square. Police said the suspect behind the wheel reversed into the cruiser, which later hit a pole during the pursuit. METRO

'Building something better' ... by yourself

Allston's second annual DIY festival is about self-sufficiency ◐ Don't look for price tags at Saturday's event ◐ It's free — that's the whole point

If you want something done right, it's often best to do it yourself.

And if you want to share what you've done, bring it to Saturday's second annual Allston DIY festival.

Celebrating the freedom of individual expression and community building, the DIY meet-up features educational workshops, a swap meet and music for the masses.

It's free. That's the point, event organizer Chris Longenecker said.

"A bunch of folks are involved with various creative and artistic pursuits — whether musical, political or artistic — outside of consumerism and spending money," Longenecker said.

Longenecker said the festival exemplifies the idea of doing things for the joy of it, rather than just to make a quick buck.

The all-ages, sober festival points a finger at "oppressive consumerism," Longenecker said. So you won't see a dollar sign hanging up anywhere.

Even the music is free: Bands playing the festival will use amps powered by bicycles.

"The thing that unifies everyone is that the interests are ... not to claim fame," Longenecker said. "These folks follow through with something they genuinely love."

Rachel Leone, 25, a volunteer, said the DIY movement allows people to live outside the mainstream.

"It's the counterculture," she said. "It is about community support and community building. We want to build something better."

Festival details

- **When**
  10 a.m. Saturday
- **Where**
  Allston Street and Gordon Road, Ringer Park, Allston
- **Highlights**
  A "free market," tables from various organizations, 25 bands ranging from classic rock to hip-hop

WRITE TO METRO:
LETTERS@METRO.US

STEVE ANNEAR
steve.annear@metro.us

▶ Wallace

Former Southie rep indicted

A former state rep from South Boston was indicted Thursday on charges he failed to report campaign contributions properly.

According to Attorney General Martha Coakley, Brian Wallace didn't preserve expense records stemming from contributions in 2008, totaling more than $6,000.

He couldn't provide backup documentation when asked, according to Coakley.

Wallace represented the Fourth Suffolk District in the House from 2003 to January 2011. METRO

Jobs suffer from end of shuttle era

Atlantis ended the U.S. space shuttle's 30-year 135-mission lifespan with a predawn landing in Cape Canaveral, Fla., on Thursday, bringing with it two sonic booms and the demise of one of the region's biggest employers.

About 9,000 people living near the Kennedy Space Center who work for National Aeronautics and Space Administration contractors will lose their jobs.

"We're all 54 years old, and we should be able to relax, and instead we're all starting over," said Tish Lawing, whose husband works for a company that helps remove shuttle waste and whose father worked in the space center's launch-control center. "This is going to be a ghost town."

Employment in the region is at its lowest since 2000, even after four consecutive months of statewide job gains.

"It affects everything," said Pat Bell, 61, owner of a local in-home elder-care company. BLOOMBERG

Blasted off

Titusville is so steeped in the U.S. space program that its countywide telephone area code was changed to 321, the last numbers of a launch countdown.

PHOTOBISC

Health care. High risk

▶ "If you were admitted to [a] hospital tomorrow in any country," said Liam Donaldson, the WHO's newly appointed envoy for patient safety, "your chances of dying due to an error in health care would be 1 in 300."

WHO: Hospitals deadly

Millions of people die each year from medical errors and infections linked to health care and going into hospital is far riskier than flying, the World Health Organization said on Thursday. REUTERS

John Edwards owes $2M, federal audit determines

WASHINGTON. The Federal Election Commission approved a final audit on Thursday that concludes former presidential candidate John Edwards' campaign owes the government more than $2 million.

The report found John Edwards for President got matching funds in excess of his entitlement as a candidate, misstated its cash-on-hand balance by nearly $100,000, failed to itemize loan repayments of more than $4 million and stale-dated at least 128 checks worth $141,808.

The FEC voted 6-0 to approve the June 23 memorandum from its chief compliance officer and audit division, which said the Edwards campaign owed $2,278,315. REUTERS

Americans: Rule space

NEW YORK. Most Americans still think their country should play a dominant role in space exploration, a new poll showed on Thursday as the shuttle program came to an end. The national survey released by CNN confirmed, however, enthusiasm about the space race dropped considerably since the early 1960s and the run-up to the Apollo Moon landings. REUTERS

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Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

TAKE TWO ASPIRIN, RUN FOR OFFICE

The Debt Ceiling Death Star is slowly blocking out the sun, great herds of jobless citizens are migrating like caribou across the states, no one knows where Casey Anthony is and yet certain factions in D.C. have worked themselves into a frenzy this week over Michele Bachmann's headaches.

Seriously. The world-rattling question of the hour: Can she be an effective president if migraines occasionally lay her low?

This debate pushes aside other considerations like, oh, say ... does she have enough experience in economics, governance and foreign affairs? But why should we trouble ourselves with such niggling details when we have something sexy to contemplate like a skull-cracking mal de tete. For heaven's sake, consider the endlessly entertaining possibilities:

"Madam President! Iran has launched missiles. The entire region is in an uproar!"

"Shut up, Smithers. Bring me a bowl of aspirin, some milk and a spoon."

Or ...

"Madam President, the markets are in free fall. We're on the verge of a depression!"

"For crying out loud, didn't you see that the blinds were drawn?"

Michele Bachmann undeniably brings out strong emotions. People who like her, really like her; people who don't would swim to the nearest island in the middle of a hurricane rather than even utter the words "President Bachmann." (As an aside, considering how close Hillary Clinton came to being the first female nominee for the Democrats, can you just imagine the headache she'd get if Bachmann somehow pulled off that trick on the Republican side?)

CNN = POLITICS

Quoted

"People who don't like [Michele Bachmann] would swim to the nearest island in the middle of a hurricane rather than even utter the words 'President Bachmann.'"
FOREMAN

DOUGLAS GRAHAM/ROLL CALL

But like her or not, it seems an unworthy concern for a great nation — this idea that we would effectively disqualify a candidate over a medical tendency which has quite clearly not significantly impeded her progress or capabilities so far. She says her headaches "will not affect my ability to serve as commander in chief." Even Mitt Romney, an opponent for the nomination who disagrees with Bachmann on many issues, says he believes her headaches are "in no way an impediment" to her future plans. Mind you, he himself would like to be an impediment, but that's another matter.

Many presidents have overcome a wide variety of physical, emotional and psychological challenges to serve well. And come to think of it, if anyone running for the office does not suffer severe headaches, I have to wonder if they even know what they are in for.

*– CNN's **Tom Foreman** is a regular on "AC360°"/www.ac360.com and "The Situation Room."*

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The 'miracle' equals a powerful blend of all natural super antioxidants called oligomeric proanthocyanadins, or OPCs, including powerhouses like grape seed, green tea, pine bark, and red wine extracts, along with lemon bioflavonoids, resveratrol, and 23 naturally occurring vitamins and enzymes.

Heart surgeon and Medical Director of the Heart, Diabetes, and Weight Loss Centers of New York, Dr. Fred Vagnini, MD, FACS confirms that *"Antioxidant therapy may slow down the progress of pre-Diabetes."*

"OPC Factor™ has helped lower my glucose levels. I sleep better and have more energy and better circulation," says Charles Leavitt of Louisiana.

"Excess sugar in your blood causes oxidation and inflammation which is a contributing factor to slow sticky blood. Additionally, cellular damage leads to eye, kidney, nerve, heart, and blood vessel damage. OPC Factor™ greatly improves blood circulation which promotes faster blood flow; crucial for diabetics," states Dr. Vagnini.

No More Horse Pills to Swallow!

"Pills and tablets have absorption rates as low as 2 to 20 percent," says Dr. Vagnini.

OPC Factor™ is the first 100% organic formula powered by a revolutionary, high-speed Isotonic 'liquid' delivery system. It mimics the body's pH; having the same pH levels as blood and tears, the nutrients readily absorb at amazing rate of 97%!

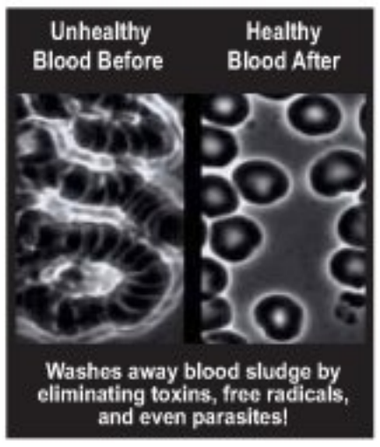
Results in Minutes!

Actual blood scans taken twenty minutes apart show how OPC Factor™ virtually flushes away free radicals, excess cholesterol crystals and sugar molecules in the bloodstream.

National Health Institute Proves It!

"I can feel it when I drink it. It gives a lot of energy." says Ken Murdock.

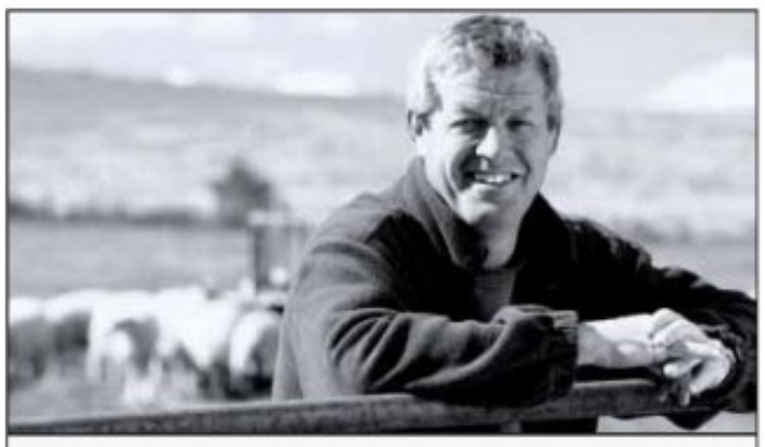
A National Institute of Health funded "Double Blind" clinical study published in July, 2008, supports customer claims about energy. For diabetics, energy equals better sleep, moods, and overall balance.



Washes away blood sludge by eliminating toxins, free radicals, and even parasites!

Studies have found that free radicals produce oxidation that disrupts insulin sensitivity.

OPC Factor™ works 20-50 times better than traditional antioxidants against oxidation. OPCs enhance insulin's ability to lower blood sugar.



"I started taking OPC Factor and approximately a week after, I went back and had my blood checked. My blood sugar had dropped from about a 180 down to a 112. I had been having back problems and it seemed to resolve that. I like the taste. The taste is very pleasant. It has helped my overall health. The thing that I've noticed the most is the lack of back pain. I've just felt good this past year." rejoices Doyle Allen, ID.

David Payne, a diabetic from Texas, echoes this, *"Since taking OPC Factor, my blood sugar is easier to manage. It boosted my immune system and even helped my cholesterol."*

Goodbye Brain Fog!

A surprising benefit of the OPC Factor™ formula is the mental clarity and energy many users experience after just a few days. Why?

"The brain is over 90% fat making it a perfect place for nasty free radicals to hide.

They hitch a ride in your blood stream and are transported into your brain where they create havoc. The free radicals affect your brain health by oxidizing the fatty tissue." remarks Dr. Vagnini.

The result of these OPC's penetrating the blood brain barrier and quenching the free radicals is quite astounding. It's possible that after just one week of drinking OPC Factor™ you'll feel more awake and mentally energized. You'll experience sharper thinking and improved concentration.

"My doctor said, "I don't know what you're doing, but keep doing it." says Teresa Wood, from WA.

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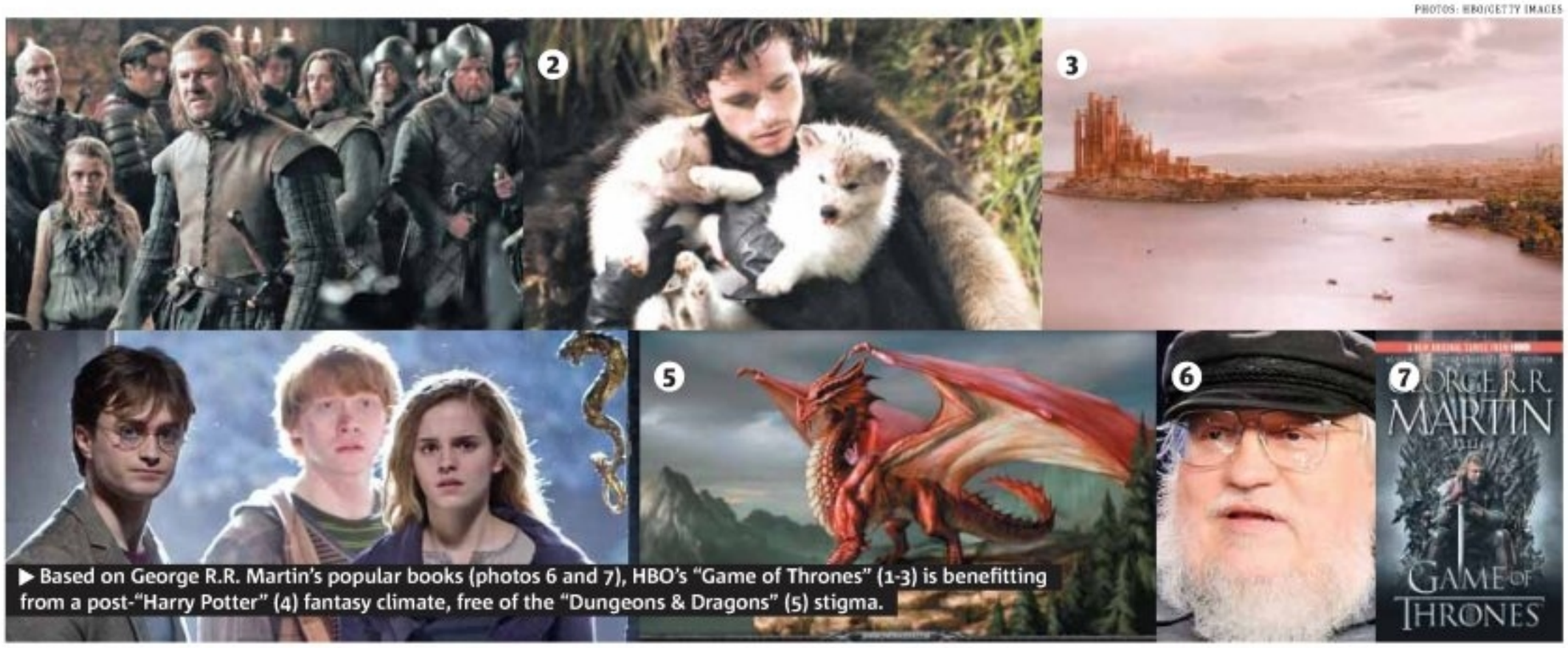
WEEKEND

How dragon became a buzzword

Previously associated only with dice-rolling basement-dwellers, the word 'fantasy' alone was enough to earn proponents a wedgie But the genre is now capturing a more mainstream audience — and a corresponding cash flow, too

PHOTOS: HBO/GETTY IMAGES



▶ Based on George R.R. Martin's popular books (photos 6 and 7), HBO's "Game of Thrones" (1-3) is benefitting from a post-"Harry Potter" (4) fantasy climate, free of the "Dungeons & Dragons" (5) stigma.

Within the course of a single generation, one of the most denigrated cultural institutions has risen to the top of the popularity hierarchy, influencing a new era of TV, cinema and literature.

We speak, of course, of fantasy.

If, in early 1997, you had predicted the growth of the maligned genre on the back of a bespectacled British wizard, you probably would have been stuffed into a locker faster than you could not say Voldemort. Yet "Harry Potter" stands as the improbable face of a brand worth a net $4 billion worldwide, establishing his creator, J.K. Rowling, as the first — and only — billionaire writer and firmly legitimizing practices and standards ranging from cosplay (that'd be organized dress-up, for those of you who have never done locker time) to a general acceptance of fantasy fiction.

Quoted

"College-age people flock to the movies with wands and robes in an attempt to recapture the past."
BRAD RICCA

According to Brad Ricca, a professor at Case Western Reserve University and author of the forthcoming book "Super Boys," this "subtle but important shift in popular culture" can be explained as a reaction to an increasingly chaotic present. "College-age people who grew up reading Harry flock to the movies with wands and robes in an attempt to recapture the past," he says.

That's good news for George R.R. Martin. The Hollywood screenwriter-turned-fantasist wrote a series of novels that, set in a medieval era on some imaginary, magic-infused continent, for years languished only in the deepest recesses of nerddom. All that has changed, however, with HBO's TV adaptation of his seminal work. "Game of Thrones" has inspired a new appreciation for his escapist oeuvre at a time when it seems — impending debt crisis, promise of European collapse, depressing summer TV lineup — the whole world is coming to pieces.

"In watching these shows," Ricca says, "we may just be acknowledging the importance and romance of the imaginative past as it affects us in times of uncertain future."

BRAYDEN SIMMS
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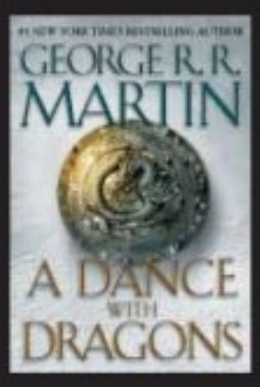
Best-seller



On the books

Boosted by the success of HBO's "Game of Thrones," the fifth book in Martin's "A Song of Ice and Fire" series — "A Dance with Dragons," released on July 12 — quickly rose to the top of the charts, becoming 2011's fastest-selling work of fiction. The six-year wait between publication of "Dragons" and Martin's last "Song" entry, "A Feast for Crows," upset plenty of fans, some of whom created comprehensive online communities criticizing the author and offering various (conspiracy) theories for the delay. Nonetheless, it appears that many readers are still enamored. The hefty "Dragons" — which clocks in at 1,000-plus pages — sold 298,000 copies in its first day on shelves.
METRO

He's 'Captain America': Red, right and true

New flick joins the ranks of Marvel's finest Director Johnston knows that when you're wearing a costume, sometimes playing it straight is the best way to go

PARAMOUNT PICTURES / MARVEL ENTERTAINMENT

Hayley Atwell plays Peggy Carter in "Captain America."

'Captain America: The First Avenger'
Director: Joe Johnston
Stars: Chris Evans, Hugo Weaving, Hayley Atwell
Rating: PG-13
Grade: B

Evans is Captain America.

Captain America is the least ironic of all the Marvel superheroes, the last one to break the fourth wall or offer up a mocking one-liner. In our snark-saturated times, then, it's a welcome surprise that the Captain has received a film as goofily (and gloriously) sincere as he is.

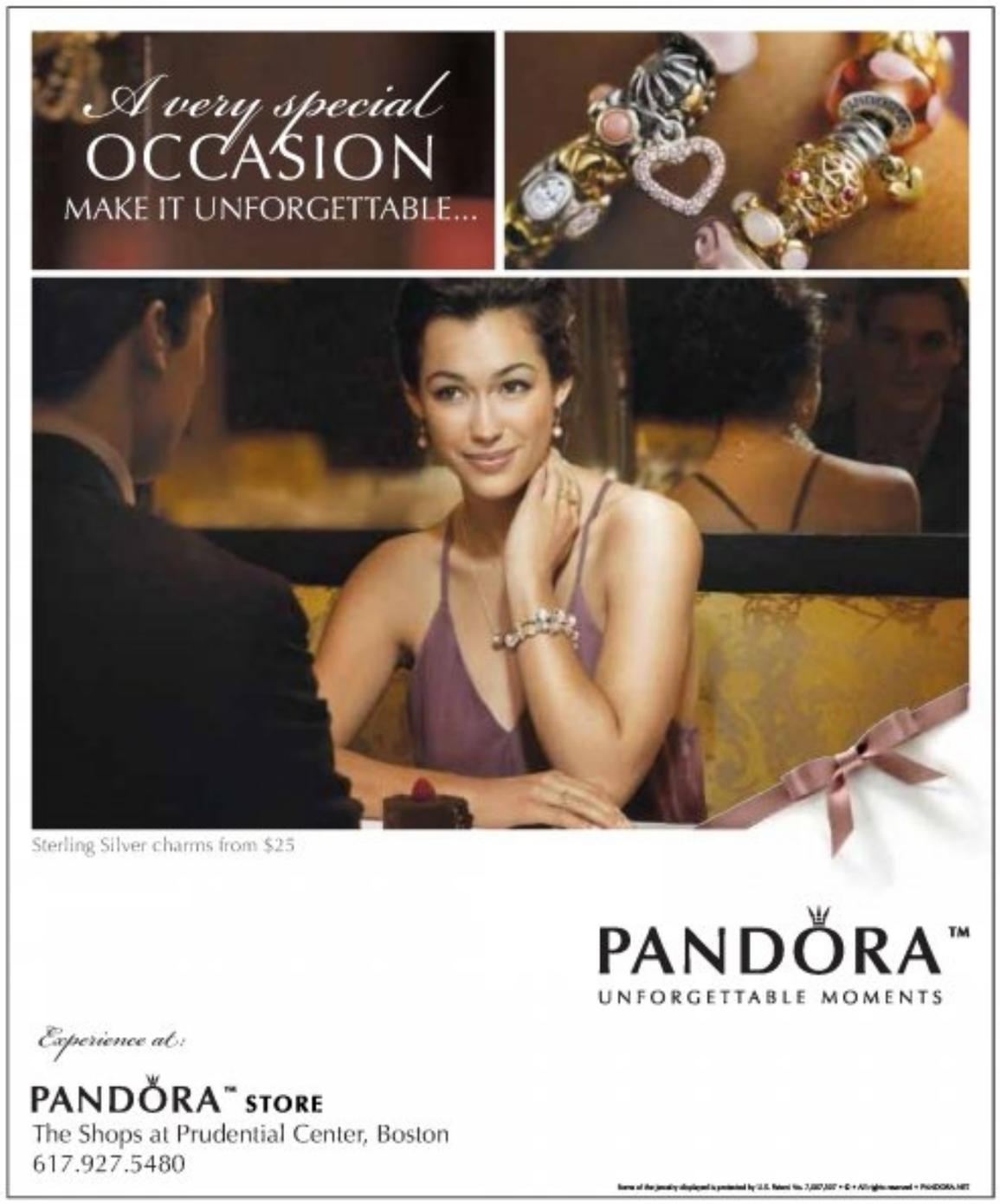
First seen with his head grafted digitally onto the body of a noodle-armed shrimp, Chris Evans plays 1940s Brooklyn scamp Steve Rogers with the right mix of patriotic intensity and white-bread do-gooderism. Rogers just wants to serve his country in the fight against the Nazis, see, so of course he'll sign up for an experimental medical procedure that turns him into a hulking supersoldier.

From there it's a battle against the scenery-chewing Red Skull (Hugo Weaving), a Nazi occultist who speechifies against the uselessness of flags and countries like he's an evil John Lennon. Director Joe Johnston cuts these second-half confrontations against the baddies within an inch of their lives, trusting that the audience would rather spend time soaking up the film's Technicolor WWII iconography than sit through another by-the-numbers action scene.

The film's earnestness works, taking what could have been a parable about the awesome benefits of steroids and imbuing it with a real sense of weight and patriotism. When it comes to guys who run around in a colorful costumes, sometimes playing it straight is the right way to go after all.

A note on the 3-D: The third dimension doesn't add much to the film during the action scenes, but it does a fine job on the 1940s-style sweaters of the female cast, much to the delight of the audience at this reporter's screening.

NATE JONES
nate.jones@metro.us



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BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST (R) Fri and Sat 11:25, 1:50, 4:15, 6:50, 9:15, 11:45. Digital Presentation; Sun 11:25-1:50-4:15-6:50-9:15. Digital Presentation
A BETTER LIFE (PG-13) 12:45.C INDEPENDENT;Digital Presentation
BRIDESMAIDS (R) 10:10, 1:25, 4:30, 7:25, 10:15. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 11:00, 1:55, 4:50, 7:45, 10:40. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:15, 12:00, 1:10, 3:00, 4:05, 6:00, 7:00, 9:00, 9:55, 12:00. RealD 3D; Sun 10:15-12:00-1:10-3:00-4:05-6:00-7:00-9:00-9:55. RealD 3D
CARS 2 (G) 11:40, 2:10, 4:40, 7:10. Digital Presentation
FRIENDS WITH BENEFITS (R) Fri and Sat 10:45, 11:15, 1:20, 2:05, 4:10, 5:00, 7:05, 8:00, 9:50, 10:35, 12:25. Digital Presentation; Sun 10:45-11:15-1:20-2:05-4:10-5:00-7:05-8:00-9:50-10:35. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 12:05, 2:30, 3:05, 6:05, 6:30, 9:05, 9:45, 12:05. Digital Presentation; Sun 12:05-2:30-3:05-6:05-6:30-9:05-9:45. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 10:30, 11:05, 1:35, 2:00, 4:45, 5:15, 7:40, 10:55, 11:30. RealD 3D; Sun 10:30-11:05-1:35-2:00-4:45-5:15-7:40-10:55. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:00, 12:55, 4:00, 7:00, 10:05. IMAX 3D
HORRIBLE BOSSES (R) Fri and Sat 10:50, 1:15, 3:35, 6:10, 8:35, 9:40, 11:00, 12:10. Digital Presentation; Sun 10:50-1:15-3:35-6:10-8:35-9:40-11:00. Digital Presentation
MIDNIGHT IN PARIS (PG-13) 10:20, 12:35, 2:50, 5:05, 7:20, 9:30.C INDEPENDENT;Digital Presentation
PHASE 7 (FASE 7) (R) Fri and Sat 12:00.C INDEPENDENT;Digital Presentation
SUPER 8 (PG-13) 11:30. Digital Presentation
TRANSFORMERS: DARK OF THE MOON (PG-13) Fri and Sat 3:45, 7:15, 11:15. Digital Presentation; Sun 3:45-7:15. Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:35, 2:55, 6:20, 10:45. RealD 3D
WINNIE THE POOH (G) 11:10, 1:00, 2:55, 4:55, 6:55. Digital Presentation
ZOOKEEPER (PG) 10:35, 1:05, 4:25, 7:30, 10:20. Digital Presentation

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BAD TEACHER (R) Fri and Sat 3:20, 9:40, 12:25; Sun 3:20-9:40.
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 10:25, 12:10, 1:10, 3:25, 6:50, 7:50, 10:15
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:05, 12:50, 4:05, 4:25, 7:30, 10:45, 11:15. RealD 3D; Sun 10:05-12:50-4:05-4:25-7:30-10:45. RealD 3D
FRIENDS WITH BENEFITS (R) Fri and Sat 10:40, 12:30, 1:25, 3:45, 4:10, 7:10, 7:45, 9:55, 10:40, 12:30; Sun 10:40-12:30-1:25-3:45-4:10-7:10-7:45-9:55-10:40.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 10:00, 11:40, 1:00, 3:55, 4:15, 6:20, 7:40, 10:55, 11:05; Fri 12:40-7:20. OC-Open Caption; Sat 10:00-11:40-12:40-1:00-4:15-6:20-7:20-7:40-11:05.; Sat 3:55-10:55. OC-Open Caption; Sun 12:40-10:55. OC-Open Caption; Sun 10:00-11:40-1:00-3:55-4:15-6:20-7:20-7:40.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 12:20, 3:35, 7:00, 10:25. RPX;RealD 3D; Fri and Sat 10:20-12:00-1:20-3:15-4:35-6:40-8:00-10:05-11:25. RealD 3D; Sun 10:20-12:00-1:20-3:15-4:35-6:40-8:00-10:05. RealD 3D
HORRIBLE BOSSES (R) Fri and Sat 11:50, 3:40, 6:55, 9:45, 12:10; Sun 11:50-3:40-6:55-9:45.
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:45, 3:30, 6:45, 10:30. RealD 3D

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
THE ARBOR (NR) 12:10, 2:40, 4:50, 7:20
DEAD ALIVE (R) Fri and Sat 12:00
MIDNIGHT IN PARIS (PG-13) 12:40, 3:00, 5:20, 7:40, 9:50
PROJECT NIM (PG-13) Fri 11:00. Box Office Babies; Fri 2:40-5:00-7:20-9:30.; Sat and Sun 12:20-2:40-5:00-7:20-9:30.
THE ROOM (R) Sat 12:00
THE TRIP (NR) 12:00, 2:30, 5:00, 7:30, 9:50
TROLLHUNTER (TROLLJEGEREN) (NR) Fri and Sat 12:00, 10:00, 12:00; Sun 10:00.

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
BAD TEACHER (R) 10:10
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 12:10, 3:20, 6:30, 9:40. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:30, 1:30, 4:35, 7:45, 10:45. RealD 3D; Sun 10:30-1:30-4:35-7:45. RealD 3D
CARS 2 (G) Fri and Sat 10:55, 1:45, 4:30, 7:20; Sun 10:45-1:45-4:30-7:20.
FRIENDS WITH BENEFITS (R) Fri and Sat 11:00, 1:50, 4:40, 7:30, 10:20; Sun 11:00-1:50-4:40-7:25-10:05.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 9:45, 12:45, 4:00, 7:15, 10:30; 9:15. Digital Presentation; Sun 9:45-12:45-4:00-7:15-10:15.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 9:45, 12:50, 3:55, 7:00, 10:05. RealD 3D
HORRIBLE BOSSES (R) Fri and Sat 9:55, 12:25, 2:50, 5:20, 8:00, 10:35; Sun 9:55-12:25-2:50-5:20-7:50-10:15.
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 9:50, 1:25, 4:50, 8:30. RealD 3D
WINNIE THE POOH (G) 10:50, 12:55, 2:55, 5:00, 7:00. Digital Presentation
ZOOKEEPER (PG) Fri and Sat 10:00, 12:30, 3:00, 5:40, 8:10, 10:40. CC/DVS-Closed Captions & Descriptive Video; Sun 9:45-12:10-2:35-5:05-7:35-10:10. CC/DVS-Closed Captions & Descriptive Video

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
BAD TEACHER (R) 10:20
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) 11:00, 2:00, 5:00, 8:10, 11:00
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 9:50, 12:50, 4:00, 7:10, 10:10. RealD 3D
CARS 2 (G) 11:30, 2:20, 5:10, 7:40
FRIENDS WITH BENEFITS (R) 9:10, 12:00, 2:35, 5:40, 8:30, 11:00
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 8:50. Digital Presentation; 10:10-1:10-4:30-7:50-10:55.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 9:00, 12:00, 3:20, 6:30, 9:30. RealD 3D
HORRIBLE BOSSES (R) 10:40, 1:30, 4:10, 7:30, 9:50
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:40, 3:10, 6:50, 10:15. RealD 3D
WINNIE THE POOH (G) 9:00, 10:50, 1:00, 2:55, 4:50, 7:00. Digital Presentation
ZOOKEEPER (PG) 9:25, 12:25, 2:50, 5:30, 8:20, 10:45. Digital Presentation

Lowes Harvard Square 5
888-AMC-4FUN
10 Church St., Cambridge
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri 12:30, 3:30, 6:30, 9:30, 12:15. RealD 3D; Sat 9:30-12:30-3:30-6:30-9:30-12:15. RealD 3D; Sun 9:30-12:30-3:30-6:30-9:30. RealD 3D
FRIENDS WITH BENEFITS (R) Fri 2:30, 5:00, 7:45, 10:15, 12:45. Digital Presentation; Sat 11:45-2:30-5:00-7:45-10:15-12:45. Digital Presentation; Sun 11:45-2:30-5:00-7:45-10:15. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 12:00, 3:00, 6:00, 9:00, 12:30; Sat and Sun 9:15-12:00-3:00-6:00-9:00.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri 1:00, 4:00, 7:00, 10:00, 12:45. RealD 3D; Sat 10:00-1:00-4:00-7:00-10:00-12:45. RealD 3D; Sun 10:00-1:00-4:00-7:00-10:00. RealD 3D
HORRIBLE BOSSES (R) Fri 2:15, 4:45, 7:30, 9:45, 12:00. Digital Presentation; Sat 11:55-2:15-4:45-7:30-9:45-12:00. Digital Presentation; Sun 11:55-2:15-4:45-7:30-9:45. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 12:30

"OUTRAGEOUS AND HILARIOUS."
Jami Philbrick, IAMROGUE.com

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"FRIENDS WITH BENEFITS" PATRICIA CLARKSON JENNA ELFMAN BRYAN GREENBERG WITH RICHARD JENKINS AND WOODY HARRELSON
MUSIC SUPERVISION BY WENDE CROWLEY EXECUTIVE PRODUCED GLENN S. GAINOR STORY BY HARLEY PEYTON AND KEITH MERRYMAN & DAVID A. NEWMAN
Soundtrack on Madison Gate Records
SCREENPLAY BY KEITH MERRYMAN & DAVID A. NEWMAN AND WILL GLUCK
R RESTRICTED
SEXUAL CONTENT AND LANGUAGE
PRODUCED BY MARTIN SHAFER LIZ GLOTZER JERRY ZUCKER JANET ZUCKER WILL GLUCK
DIRECTED BY WILL GLUCK
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SONY make.believe

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BEATS, RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST (R) Fri 1:50, 4:10, 6:40, 9:05; Sat and Sun 11:15-1:50-4:10-6:40-9:05.
BEGINNERS (R) Fri 1:30, 3:55, 6:35, 9:10; Sat and Sun 11:00-1:30-3:55-6:35-9:10.
A BETTER LIFE (PG-13) Fri 4:20, 9:25; Sat and Sun 11:20-4:20-9:25.
MIDNIGHT IN PARIS (PG-13) Fri 2:10, 4:30, 7:00, 9:20; Sat and Sun 11:25-2:10-4:30-7:00-9:20.
SNOW FLOWER AND THE SECRET FAN (PG-13) Fri 1:55, 4:25, 6:55, 9:25; Sat and Sun 11:05-1:55-4:25-6:55-9:25.
TABLOID (R) Fri 1:40, 4:15, 7:20, 9:30; Sat and Sun 11:30-1:40-4:15-7:20-9:30.
TERRI (R) 1:45, 6:50
THE TREE OF LIFE (PG-13) Fri 2:00, 5:00, 8:00; Sat and Sun 11:00-2:00-5:00-8:00.
THE TREE (NR) Fri 2:05, 4:30, 7:05, 9:30; Sat and Sun 11:10-2:05-4:30-7:05-9:30.
THE TRIP (NR) Fri 1:35, 4:05, 6:45, 9:15; Sat and Sun 11:00-1:35-4:05-6:45-9:15.

Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 10:00, 1:00, 4:15, 7:30, 10:45. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:30, 1:30, 4:45, 8:00, 11:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) 9:30, 12:30, 3:45, 7:00, 10:10. RealD 3D
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 12:00, 3:30, 6:50, 10:20. RealD 3D
ZOOKEEPER (PG) 11:00, 1:45, 4:30, 7:45, 10:30. Digital Presentation

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
BAD TEACHER (R) 10:50, 1:10, 3:30, 6:00, 8:20, 10:50
BRIDESMAIDS (R) 10:30, 1:40, 4:35, 7:40, 10:30. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 10:15, 1:05, 4:05, 7:00, 8:30, 9:50, 11:20. Digital Presentation; Sun 10:15-1:05-4:05-7:00-8:30-9:50.
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 10:15, 1:05, 4:05, 7:00, 8:30, 9:50, 11:20. Digital Presentation; Sun 10:15-1:05-4:05-7:00-8:30-9:50. 12:15. RealD 3D; Sun 11:45-2:45-3:15-5:45-6:15-8:45-9:15. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. IMAX 3D
HORRIBLE BOSSES (R) Fri and Sat 11:10, 1:30, 4:20, 7:05, 9:25, 11:50. Digital Presentation; 12:00-2:40-5:25-8:05-10:15. CC/DVS-Closed Captions & Descriptive Video;Digita; Sun 11:10-1:30-4:20-7:05-9:25. Digital Presentation

Framingham 16
888-AMC-4FUN
22 Flutie Pass
BAD TEACHER (R) 9:45. Digital Presentation
BRIDESMAIDS (R) 9:10. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 10:15, 1:20, 4:30, 7:40, 10:40. Digital Presentation; Sun 10:15-1:20-4:30-7:40-10:35. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri and Sat 11:15, 2:20, 5:30, 8:40, 11:30. RealD 3D; Sun 11:15-2:20-5:30-8:45. RealD 3D
CARS 2 (G) 10:40, 1:30, 4:20, 7:05. Digital Presentation
FRIENDS WITH BENEFITS (R) Fri and Sat 10:20, 11:20, 1:10, 2:15, 4:00, 5:00, 6:50, 7:50, 9:40, 10:50. Digital Presentation; Sun 10:20-11:20-1:10-2:15-4:00-5:00-6:50-7:50-9:40-10:40. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri and Sat 11:30, 12:15, 2:45, 3:30, 6:00, 6:45, 8:00, 9:15, 10:00, 11:15. Digital Presentation; Sun 11:30-12:15-2:45-3:30-6:00-6:45-8:00-9:15-10:00. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 10:45, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:45. RealD 3D; Sun 10:45-1:00-2:00-4:15-5:15-7:30-8:30-10:25. RealD 3D
HORRIBLE BOSSES (R) 11:40, 2:30, 5:40, 8:15, 9:30, 10:35. Digital Presentation
LARRY CROWNE (PG-13) 10:00, 12:20, 2:50, 5:20. Digital Presentation
MIDNIGHT IN PARIS (PG-13) 10:30, 1:15, 3:40, 7:00.C INDEPENDENT;Digital Presentation
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri and Sat 11:50, 3:50, 7:20, 11:00. RealD 3D; Sun 11:10-2:35-6:05-9:35. RealD 3D
WINNIE THE POOH (G) 11:00, 1:05, 3:10, 5:10, 7:15. Digital Presentation
ZOOKEEPER (PG) 11:25, 2:10, 4:50, 7:45, 10:20. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
BAD TEACHER (R) Fri and Sat 9:35, 11:50. PRESENTED IN SONY 4K DIGITAL; Sun 9:35. PRESENTED IN SONY 4K DIGITAL
BRIDESMAIDS (R) 7:35, 10:20. DIGITAL PROJECTION
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 12:00, 3:05, 6:15, 9:05, 11:45. DIGITAL PROJECTION; 1:30-4:45-7:40-10:40. RWC WITH DIGITAL PROJECTION; Sun 12:00-3:05-6:15-9:05. DIGITAL PROJECTION.
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 1:00, 4:00, 7:10, 10:10. DIGITAL PROJECTION IN REAL D 3D;Lux Level; Fri and Sat 1:00-4:00-7:10-10:10-12:40. DIGITAL PROJECTION IN REAL D 3D; Sun 1:00-4:00-7:10-10:10. DIGITAL PROJECTION IN REAL D 3D
CARS 2 (G) Fri and Sat 11:15, 1:50, 4:20, 7:00. DIGITAL PROJECTION; Sun 11:15-1:50-4:20. DIGITAL PROJECTION
FRIENDS WITH BENEFITS (R) 11:40, 2:25, 5:05, 7:45, 10:25. DIGITAL PROJECTION;Lux Level; Fri and Sat 11:40-2:25-5:05-7:45-10:25-12:40. DIGITAL PROJECTION; Sun 11:40-2:25-5:05-7:45-10:25. DIGITAL PROJECTION
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 12:15, 3:10, 6:10, 9:20. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:15-1:15-1:45-3:10-4:25-4:55-6:10-7:20-7:50-9:20-10:15-10:45-12:15. DIGITAL PROJECTION; Sun 12:15-1:15-1:45-3:10-4:25-4:55-6:10-7:20-7:50-9:20-10:15. DIGITAL PROJECTION
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 11:20, 12:45, 2:15, 3:40, 5:25, 6:40, 8:20, 9:50, 11:15. REAL D 3D; 12:45-3:40-6:40-9:50. Lux Level;REAL D 3D; Sun 11:20-12:45-2:15-3:40-5:25-6:40-8:20-9:50. REAL D 3D
HORRIBLE BOSSES (R) Fri and Sat 1:35, 4:05, 6:45, 9:10, 11:30. DIGITAL PROJECTION; Sun 1:35-4:05-6:45-9:10. DIGITAL PROJECTION
LIFE IN A DAY (PG-13) Sun 7:30. DIGITAL PROJECTION
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 11:30, 3:00, 6:35, 10:00. REAL D 3D
WINNIE THE POOH (G) 12:20, 2:20, 4:30, 6:20. DIGITAL PROJECTION
ZOOKEEPER (PG) Fri and Sat 12:05, 2:30, 5:00, 8:00, 10:30. 12:45. DIGITAL PROJECTION; Sun 12:05-2:30-5:00-8:00-10:30. DIGITAL PROJECTION

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
BAD TEACHER (R) 11:30, 4:50, 10:00
BRIDESMAIDS (R) 7:45, 11:00
CAPTAIN AMERICA: THE FIRST AVENGER (PG-13) Fri and Sat 5:45, 9:00, 9:15, 12:00. Digital Presentation; 10:15-1:15-4:15-7:15-10:15.; Sun 5:45-9:00-9:15. Digital Presentation
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) 11:00, 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30, 11:00. RealD 3D
CARS 2 (G) 10:30, 1:10, 4:00, 6:40, 9:30. Digital Presentation
FRIENDS WITH BENEFITS (R) 11:00, 1:45, 4:30, 7:15, 10:00; 11:45-2:30-5:15-8:00-10:45. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) 10:45, 12:45, 1:45, 3:50, 4:50, 7:00, 8:00, 10:15, 11:15; Fri and Sat 11:45-2:45. Digital Presentation; Sat 10:00. SFF-Sensory Friendly Film; Sun 11:45-2:45. Digital Presentation
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri and Sat 11:15, 12:15, 2:15, 3:15, 5:20, 6:30, 8:30, 9:45, 11:45. RealD 3D; Sun 11:15-12:15-2:15-3:15-5:20-6:30-8:30-9:45. RealD 3D
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2: AN IMAX 3D EXPERIENCE (PG-13) 10:15, 1:15, 4:20, 7:30, 10:45. IMAX 3D
HORRIBLE BOSSES (R) Fri and Sat 11:00, 1:30, 4:15, 6:45, 9:15, 11:45. Digital Presentation; 2:20-7:30.; Sun 11:00-1:30-4:15-6:45-9:15. Digital Presentation
LARRY CROWNE (PG-13) 10:45, 2:00, 4:45
TRANSFORMERS: DARK OF THE MOON (PG-13) 11:15, 3:00, 7:00, 10:30
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) 10:30, 2:15, 6:15, 9:45. RealD 3D
WINNIE THE POOH (G) 10:50, 1:00, 3:00, 5:00, 7:00
ZINDAGI NA MILEGI DOBARA (NR) 11:30, 3:15, 6:40, 10:10
ZOOKEEPER (PG) 11:55, 2:30, 5:10, 7:45, 10:45. CC/DVS-Closed Captions & Descriptive Video

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
BAD TEACHER (R) Fri 5:20, 9:45; Sat and Sun 5:20-9:45.
A CLOCKWORK ORANGE (R) Fri and Sat 12:00
DR. STRANGELOVE, OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1962) (PG) Sun 11:00
FRIENDS WITH BENEFITS (R) Fri 2:15, 5:00, 7:40, 10:00; Sat and Sun 2:15-5:00-7:40-10:00.
HORRIBLE BOSSES (R) Fri 2:45, 5:15, 7:30, 9:50; Sat and Sun 2:45-5:15-7:30-9:50.
LARRY CROWNE (PG-13) Fri 2:30, 7:30; Sat and Sun 2:30-7:30.
SUPER 8 (PG-13) Fri 2:10, 4:40, 7:10; Sat and Sun 2:10-4:40-7:10.
X-MEN: FIRST CLASS (PG-13) 9:40

CAPITOL THEATRE

Capitol Theater
781-648-4340
204 Massachusetts Avenue
BRIDESMAIDS (R) 8:45
CAPTAIN AMERICA: THE FIRST AVENGER 3D (PG-13) Fri 1:45, 4:45, 7:30, 10:10; Sat and Sun 1:45-4:45-7:30-10:10.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 (PG-13) Fri 1:30, 4:30, 7:15, 10:00; Sat and Sun 1:30-4:30-7:15-10:00.
HARRY POTTER AND THE DEATHLY HALLOWS - PART 2 3D (PG-13) Fri 12:00, 2:45, 5:30, 8:30; Sat and Sun 12:00-2:45-5:30-8:30.
TRANSFORMERS: DARK OF THE MOON 3D (PG-13) Fri 1:15, 4:15, 7:15, 10:10; Sat and Sun 1:15-4:15-7:15-10:10.
WINNIE THE POOH (G) Fri 12:15, 2:00, 3:45, 5:30, 7:10; Sat and Sun 12:15-2:00-3:45-5:30-7:10.
ZOOKEEPER (PG) Fri 12:45, 3:00, 5:15, 7:30, 9:45; Sat and Sun 12:45-3:00-5:15-7:30-9:45.

Don't call it a rom-com

Justin Timberlake and Mila Kunis would prefer to think of their new film as a comedy with incidental romance ◗ Stars say 'Friends With Benefits' isn't the same as 'No Strings'

SONY

▶ OK, we're just going to say it: This here looks straight up rom-com.

Justin Timberlake and Mila Kunis want people talking about their new movie, "Friends with Benefits." Just don't call it a romantic comedy.

"We always thought of it more as comedy than a romantic comedy," says Kunis. "If anything, it was a buddy comedy with a little romance in it. Because you care about the characters and you watch the characters fall in love, but it's not your stereotypical romantic comedy."

Timberlake is on the same page about the film, about two love-weary friends who embark on a sexual relationship without all that messy romance stuff. "I don't know that we've ever treated it like a romantic comedy or a slacker comedy. To me, funny is funny and not funny is not funny," he says. "And so we just wanted to find the funny in all these situations, and that's how we treated this."

"Friends with Benefits" marks a major milestone for both Timberlake and Kunis, as it's the first time either has top-lined a film. The lead has to come with new pressures, but Timberlake insists they're quickly pushed aside. "We deal with those demons before we sign contracts. After you commit to the movie, you have to let all that stuff go," he says, though he admits having Kunis along for the ride was a huge help. "That was a little bit of a comfort, knowing that you were going to be sharing the bill and the comedy and the whole movie with a counterpart," he adds. "There's never a moment in this movie where it's just one of us out there by ourselves."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Have we seen this before?

Though the premise of "Friends With Benefits" sounds similar to the plot of Natalie Portman and Ashton Kutcher's "No Strings Attached," Kunis says she doesn't care.

"There's only so many original stories to be told in the world."

Timberlake insists the two films are different. "While I think that's a great movie, I don't think our movie is anything like it," he says. "But sometimes you're subject to the bulls— that [journalists] put us through." Yowch.

MARVEL STUDIOS
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PG-13
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DANIEL CRAIG HARRISON FORD
COWBOYS & ALIENS
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metro.us/boston/clubmetro
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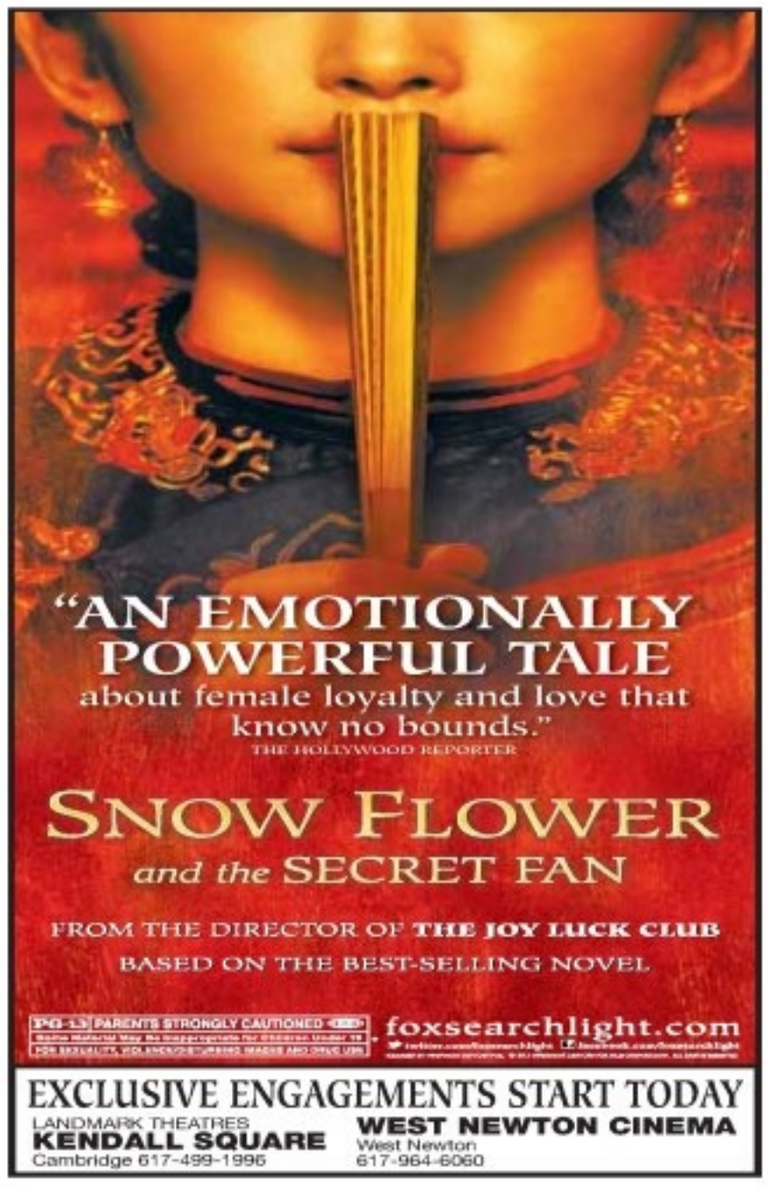
COWBOYS VS. ALIENS, WHO DO YOU THINK SHOULD WIN?
Let us know at facebook.com/buzzbos! You could win
VIP seats at the Boston screening of COWBOYS & ALIENS
NO PURCHASE NECESSARY. QUANTITIES LIMITED. ONE (ADMIT-TWO) PASS PER PERSON WHILE SUPPLIES LAST. SEATING AT SCREENING IS NOT GUARANTEED. THIS FILM IS RATED PG-13 FOR INTENSE SEQUENCES OF WESTERN AND SCI-FI ACTION AND VIOLENCE, SOME PARTIAL NUDITY AND A BRIEF CRUDE REFERENCE.
THE SHOWDOWN BEGINS JULY 29



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DAVID GIESBRECHT

▶ Justin Timberlake and Mila Kunis star in "Friends with Benefits," in theaters Friday.

The 'Benefits' of a good script

'Friends' is better than that other film about the same thing ◗ Kunis is excellent ◗ Timberlake, not so much

'Friends with Benefits'
Director: Will Gluck
Starring: Justin Timberlake, Mila Kunis, Patricia Clarkson
Rated: R
Grade: ●●●○○

In the inevitable comparison between "Friends with Benefits" and January's "No Strings Attached," the newer film, starring Justin Timberlake and Mila Kunis, comes out on top. The comedy is sharper and the pace brisker. And while Timberlake is alarmingly limited as an actor, he's vastly preferable to Ashton Kutcher. Kunis does the heavy lifting to make up for her partner's blandness, and she nearly runs away with the movie. The only real fault is an emotional storyline about Timberlake's character's father and Alzheimer's, which grinds the movie to a halt. ● METRO

TV watch list

'Entourage'

COMEDY. Fresh out of rehab, Vince (Adrian Grenier) faces this sobering fact: He's jobless. Oh, and this is the final season of "Entourage." The boys from Queens ride the Hollywood roller coaster one last time. **Season premiere, Sunday, 10:30 p.m., HBO**

'The Captains'

FILM. The original Captain Kirk, William Shatner, assembles his "Star Trek" brethren — starship captains Picard (Patrick Stewart), Janeway (Kate Mulgrew), Sisko (Avery Brooks), Archer (Scott Bakula) and even young Kirk (Chris Pine) — for a documentary event that is surely the geekiest way to spend your Friday night. Well, this side of Comic-Con, at least. **Premiere, Friday, 8 p.m., Epix** ● AMBER RAY

MTV2 must-see

"The DUB Magazine Project"

goes to Miami to profile the biggest shakers. DJ Khaled shows us where he makes his biggest hits, Cool and Dre give us a tour of their studio, Shaq raises the stakes on the Dub Garage team and Travie McCoy shows where he paints. Watch "The DUB Magazine Project" this and every Sunday at 1 p.m., only on MTV2.

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Kid stuff?

What shouldn't you put in a local commercial? Babies!

"If you have a friend who's got a baby and they think their baby is the cutest thing ever, it's annoying," says Neal, "but then when they put it in their own commercial, it exponentially explodes the annoyance."

Just a pair of local yokels

IFC's 'Rhett and Link: Commercial Kings' explores the art of the cheap, local commercials ◐ 'It's a point of inspiration,' says a co-star ◐ Making due with nothing

KAROLINA WOITASIK

▶ 'Rhett & Link: Commercial Kings' stars, left to right, Rhett McLaughlin and Link Neal. Catch it Friday nights at 10 on IFC.

Rhett McLaughlin and Link Neal are lifelong besties with a peculiar passion. While you may groan and flip the channel when those poorly produced local commercials appear on the TV (we're looking at you, Ernie Boch Jr.), these guys consider them to be works of art.

"Some of the greatest commercials are full of what most people would call mistakes, but we consider them brushstrokes of an artist," Neal explains. "When there's an editing mistake or when the acting is horrible, those are the things that we love to see and the things that we emulate in our commercials. It's a point of inspiration."

The North Carolina natives love those spots so much that they developed a popular Web series called "I Love Local Commercials" which then birthed IFC's new show, "Commercial Kings." In it, the guys track down a small business in need of public outreach and produce an ad for them that adheres to a lo-fi, no-frills, no-budget aesthetic — but with loads of humor and eccentricity.

The boys find inspiration from the lack of resources and manage to pull off some memorable moments that, from the show alone, have already brought many companies more business.

"Our budgets are almost always zero," says McLaughlin. "We use the resources that are around us. We're embracing those limitations — and that's what brings about this sort of homegrown, endearing feeling that our commercials have."

HEIDI PATALANO
heidi.patalano@metro.us

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Comic-Con 2011: Who's in, who's out, who's bluffing

While some studios claim not to be heading to San Diego this weekend, other big names are getting ready to pitch the masses of fanboys and fangirls

Comic-Con, the annual mecca of pop culture, returns to San Diego this weekend — with more than 130,000 fans flooding the city to celebrate the comics, movies, TV shows and stars they love. What's surprising this year, though, is who won't be there. Despite releases slated next year for two of the world's biggest superheroes, Batman and Superman, there won't be panels for "The Dark Knight Rises" or "The Man of Steel."

And as for Marvel Entertainment's hero-packed "The Avengers," the studio insists there's nothing planned for the star-studded 2012 summer tent-pole. Captain America (Chris Evans); and the movie's director, Joss Whedon, will reportedly be in attendance for other reasons.

Some studios and directors, including Warner Bros. and Disney, have claimed they'll be sitting out the convention, suggesting the massive festival's power might be waning. "It's getting harder and harder to stand out amid the din," director Andrew Stanton (next year's "John Carter of Mars") told the L.A. Times' Hero Complex blog recently. But Morgan Spurlock, who is completing a documentary about the convention, isn't buying it. "They say that every year," Spurlock tells Metro. "It's one of those things like, 'No, we're not going to go this year, we're not going to go.' And then suddenly one studio jumps in and says yes, and the next thing you know two more climb on board."

He's not wrong, either: Disney has reversed course, declaring that they're bringing the Dreamworks horror-fest "Fright Night" and stars Colin Farrell and Anton Yelchin to Comic-Con for a Friday panel, and Warner Bros. will be screening footage of its upcoming "Final Destination 5."

GETTY IMAGES

▶ Welcome, geeks and geekettes, to Comic-Con.

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

It's not just a fest for fanboys

Serious star power is headed Comic-Con's way. Mingling with the science-fiction and horror mainstays, prestige directors **Steven Spiel-berg** ("The Adventures of Tintin"), **Stephen Soderbergh** ("Haywire") and **Francis Ford Coppola** ("Twixt") will be heading to the massive Hall H to pitch their work to the Comic-Con masses. And the folks behind "The Amazing Spider-Man" will be on hand with a first look at the new Spidey, **Andrew Garfield**, in action.

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FOR A COMPLETE GUIDE TO COMIC-CON 2011, VISIT WWW.METRO.US

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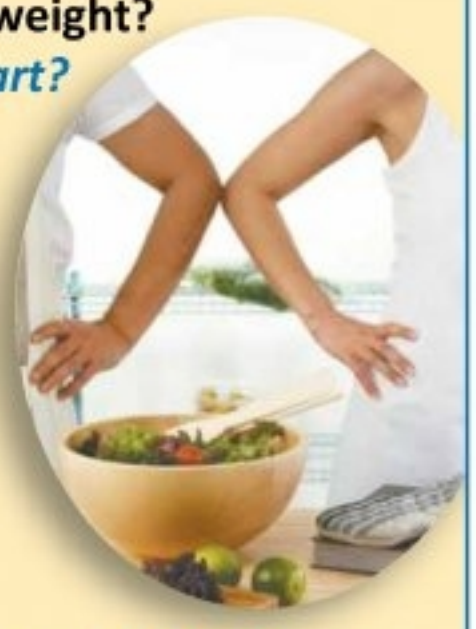

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The feed ...

On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think — good or bad — at @dorothyatmetro.

@itsmelaeve and @1919 respond to Snooki being on "DWTS," @happywithmyname lets me know she likes Courtney Love, @CassieD_Naija and @glomanno share their theories on the J.Lo divorce and @myonlywayisup missed my big head on Monday (just a vacation day, folks!).

@itsmelaeve pretty soon I won't be able to watch anything on tv for fear of jersey shore cast members. Boo. Dwts is boring now anyway.

@1919 Oh, are they changing their name to "Grinding with the Sluts"? *ZING*

@happywithmyname: I appreciate #CourtneyLove in the metro today! Can you make it a daily occurrence?

@CassieD_Naija So not surprised Jlo wants to split! She married the same man who built a gym INSIDE the house so that his ex wife stay home!

@glomanno so that's why she took the American idol gig... I knew she had money problems...

@myonlywayisup I might come out as a stalker but @dorothyatmetro, why aren't you in metro today!!!

Courtney Love

THE WORD

Metro's **Dorothy Robinson** shares her take on the world of gossip @dorothyatmetro dorothy.robinson@metro.us

The Anthony and Lopez divorce drama continues

Jennifer Lopez knows a great way to get over divorce: Fly to the Ukraine to perform for some millionaire's lavish wedding ceremony (I'd probably just shove my face with ice cream and not shower for a few months but to each her own, I guess). "Are you happy?" Lopez asked the 500 guests at the lavish bash, for which she was paid $1 million. "I am happy, because I am here with you today!" Friends of the singer say she isn't just putting on a brave face: "She is jumping back into work and being a mom with all her energy and she is really excited. She feels like she has grown leaps and bounds," a source says.

Meanwhile, Us Weekly reports that the couple almost split up in 2009 due to **Marc Anthony** hooking up with a flight attendant he met aboard a private plane. "Jennifer was going to leave him then, but Marc begged her to stay. They went to marriage counseling and she decided to give it another shot. He was someone she truly loved," says a source.

Ukrainian weddings! Flings with stewardesses on private planes! What thrilling, bizarre lives these two lead. And here my idea of exciting is a night at Dave & Buster's.

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DOROTHY ROBINSON'S WORD BLOG

Lopez is getting over her divorce, one Ukrainian wedding at a time.

Zach Braff: Not gay, but still likes stereotypes

Zach Braff is working quickly to clear things up after a hacker posted a notice on his website announcing that the former "Scrubs" star is gay. In the bogus statement, Braff thanked his nearest and dearest for keeping the secret for so long. "My old website got hacked," Braff said in a statement to TMZ. "Someone issued a 'coming out' statement on my behalf. I'm still straight and in love with my girlfriend. But not too straight; I still love musicals, brunch and 'Doogie Howser.'"

If Braff were gay, he'd have a better suit.

Talking points

A small wedding for McCartney

While **Paul McCartney** is excited to tie the knot with fiancee **Nancy Shevell**, don't expect a lavish event from the former Beatle, according to the Daily Telegraph. "Paul loves Nancy very much, but does not want a big wedding," a source says. The couple will reportedly wed in a small, private ceremony in London before flying to Shevell's native New York, where they will hold a small party for her family and friends. It's a far cry from McCartney's wedding to **Heather Mills** on the grounds of a castle, which featured a five-minute fireworks display.

ALL PHOTOS GETTY IMAGES

Eric Dane, seen here with wife Rebecca Gayheart and their daughter, has checked into rehab.

Eric Dane heads to rehab

"Grey's Anatomy" star **Eric Dane**, who is expecting his second child with wife **Rebecca Gayheart**, quietly checked himself into rehab last month as a "preventive measure" to deal with a dependency on painkillers, according to Star magazine. "Eric felt things spiraling out of control and decided he needed to get some help," a source says. The actor's rep confirms the rehab stint, saying in a statement that Dane "voluntarily checked himself into a treatment facility to help him get off of pain medication that he was prescribed for a sports injury that he suffered over the recent hiatus. He reports back to work next week. Business as usual."

Six men and a queen

1: Oh, hell. As if we ladies need another reason to love Ryan Gosling, here he is with his adorable, mohawked mutt George on "Late Night With Jimmy Fallon" at Rockefeller Center on Wednesday.

2: Usher performs (is that a ray gun?) at the "HTC Status Social" Launch Event at Paramount Studios on Tuesday in Hollywood.

3: Forget Demi Moore — how is it that Slash has looked exactly the same for the past two decades? Here the guitarist kicks off the U.K. leg of his tour on Wednesday in Birmingham, U.K.

4: Kate Middleton this, Kate Middleton that. Let's hear it for the real foxy woman of the house: Queen Elizabeth II. Here she is, looking splendid in lavender at The National Memorial Arboretum on Wednesday in Alrewas, Staffordshire.

5: Corey Taylor, the lead singer of Slipknot, signs copies of his new book "The Seven Deadly Sins" in West Hollywood, Calif., on Wednesday.

6: Bono performs at Meadowlands Stadium on Wednesday in East Rutherford, N.J.

It's Comic-Con time! Jehoshua Kelly wears a Captain America costume to preview night at Comic-Con on Wednesday in San Diego.

JEROD HARRIS/GETTY IMAGES

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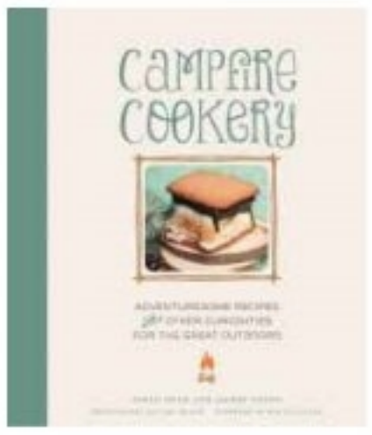

Keep 'em coming back for s'mores

Authors Sarah Huck and Jaimee Young on their guide to campfire cooking 'It's really not that complicated'

Summer weather practically beckons you to take camping trips. And the next time you find yourself famished in the forest, Sarah Huck and Jaimee Young have some ideas for you.

The former cookie decorators, now cookbook authors, have penned an ode to the great outdoors with their new book, "Campfire Cookery." They insist that their gourmet recipes, like Stone-Seared Cornish Game Hens with Bombay Spice and Grilled Peach-Amaretto Skillet Cakes, can be easily tackled on your next excursion into the wilderness.

▶ Gather 'round for dishes like this caramelized tomato tart.

TARA DONNE

"People have been cooking over fire forever and ever, and it's really not that complicated," Huck says.

"Once you get how to control the heat of the fire, you can do anything that you would normally do in your home kitchen," Young adds. "You just have to understand how to control the heat, and we give the best directions we can give about it."

But their book is more than just recipes: It's a collection of recommendations for how to best spend your time while camping. Huck and Young offer instructions on what to pack and how to start a fire, as well as tips on stargazing, telling ghost stories and picking wild berries.

"The fanciful elements, to me, are the parts that make the book feel really special," Huck says. "It's the part that really sparks that sense of adventure that you feel when you're camping. I think that we tried to pull out all these activities that captured that experience."

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The crown Jewell in the kingdom of the 'Minor Key'

Singer on why not every song needs to be in a major key How she became a 'Queen' of a certain sound

Elvis Presley was the King of Rock 'n' Roll, Michael Jackson was the King of Pop, Aretha Franklin is the Queen of Soul and now let it be known that Eilen Jewell is "Queen of the Minor Key," as the title of her new album so boldly declares.

"It started off as a little, offhand remark that a musician friend of ours said," she says. "We were doing a show together and in announcing me, he mentioned something like, 'Ladies and gentlemen, the Queen of the Minor Key,' and he kind of snickered."

Jewell prefers to protect the identity of her coronator: "He's so nice he'd probably be like, 'Oh, that breaks my heart that you thought I was making fun of you,' but he totally was!"

The songs on the new album range in style from roots rock to country to '50s-style rave-ups, but most have that minor key sound as a backdrop for characters who don't quite connect.

"In sadness and in longing and in failing to connect, there's a lot of dynamic," says Jewell. "I feel like happiness is a complete thing, and everything's all settled — but if there's unhappiness, then ... that's where I find it to be kind of charged with energy."

It is this studied appreciation that at times gives "Queen" an upbeat spark, and makes the moments where she does hit major chords really shine.

"I don't like to wallow in misery," says Jewell, "but at the same time I do find a lot of beauty in it."

PAT HEALY
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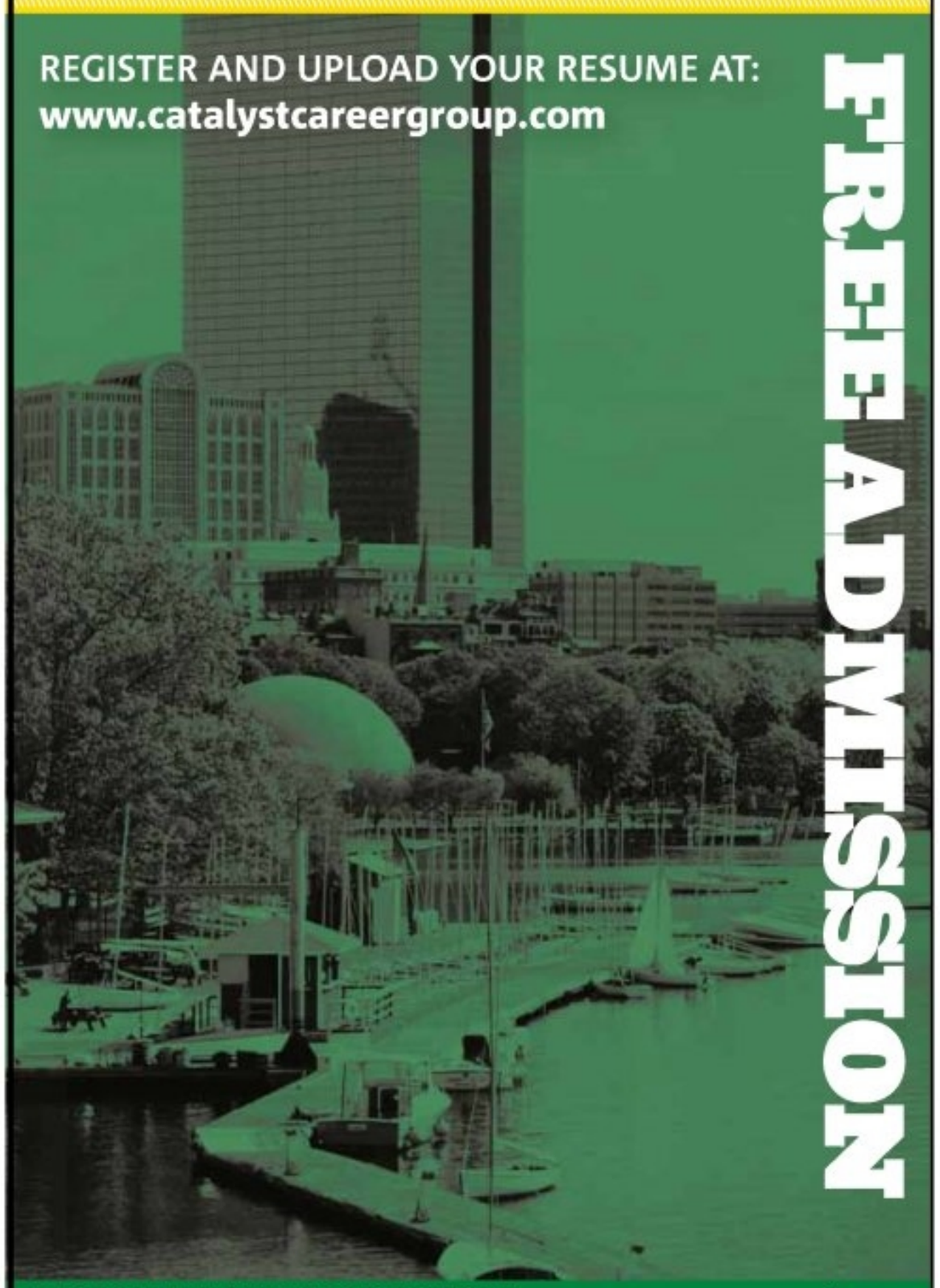

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Letters

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Taxes pay for our society

RE: "ACT NOW, OR HOLD OUR PEACE": Man, I'm sick of the libertarian "taxation is theft" meme! Not according to the Constitution you all hold so infallible it isn't. How about no more roads, airports, schools, libraries, post offices, state and national parks or protection by police or fire departments?
JEFFREY KILBURN, VIA E-MAIL

Taxes are the fees we pay for civilization; and from the number of things falling apart, it's obvious they've been cut way too far over the past 30 years.
ARTHUR PROKOSCH, JAMAICA PLAIN

Journalism is in big trouble

The media has failed us. When Murdoch's News Corp./FOX News is considered a credible source of information, then you know the profession of journalism requires an enema. **ANTHONY P. JOHNSON, VIA E-MAIL**

Who is at fault for our wars?

Why is the U.S. bankrupt? We've spent $20 billion a month for 10 years on wars, and not one of the 537 imbeciles in Washington who holds federal elective office can connect the dots. Neither can 95 percent of the U.S. public, apparently.
JOHN LEFEROVICH, VIA E-MAIL

Vegetarianism under the knife

RE: "HOW DO YOUR MORALS TASTE?": Lisa Drapkin writes "people like you" — is that like "those people"? Or are you referring to people not like you? What makes vegetarians like you so righteous?
HORACE BARR, VIA E-MAIL

You have the right to choose not to eat meat and I respect that, whether I agree with you or not. I have the same right to choose to eat meat. Therefore, please respect my right to do so, whether you agree or not.
AMANDA DABROWSKI, VIA E-MAIL

Security flaws laid bare

RE: "NAKED BODIES NIXED FROM TSA SCANNING": New TSA software might be no improvement over what so many travelers find objectionable. If the new set-up simply hides details, the danger of the original images being misused still exists. After a rushed introduction, scanner safety is still in doubt. And given that the scans can't detect all explosives hidden on or inside the body of a determined attacker, they don't work. It makes more sense to focus on known leads than to scan the entire traveling public.
CHRIS OTT, BOSTON

E-mail your letters: **letters@metro.us**
Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact information.

Horoscope

♋ Cancer **June 21-July 22.** Something material that starts out to be rather small could quickly transform itself into being enormous. This might involve a purchase or an investment of some kind that you make.
♌ Leo **July 23-Aug. 22.** Something over which you have no control could turn out to be much better than you dared hope. Do what you can to make the most of it, the moment you hear about it.
♍ Virgo **Aug. 23-Sept. 22.** Lady Luck must like you, because she's arranging for you to take part in something special. It's an arrangement that is already producing positive results.
♎ Libra **Sept. 23-Oct. 23.** Don't hesitate to join any type of collective endeavor, whether it's just getting involved with friends for an outing or investing in a joint undertaking. You'll be fortunate in such activities.
♏ Scorpio **Oct. 24-Nov. 22.** Act immediately on any bright ideas you get regarding ways to further your ambitions and aspirations. Your perceptions will be worthy of action.
♐ Sagittarius **Nov. 23-Dec. 21.** Regardless of what the odds are, think "win" on your participation in a competitive involvement. It doesn't matter if what you are doing is a sport, a romance or a business deal.
♑ Capricorn **Dec. 22-Jan. 19.** Don't hesitate to move things around a bit if you think it would help better your lot in life. Any changes you make at this time could have good results.
♒ Aquarius **Jan. 20-Feb. 19.** Because your thoughts are likely to be focused on what you can do to please others, companions will find you a most delightful person to be around and do things with.
♓ Pisces **Feb. 20-March 20.** It pays to be observant about economic and/or career opportunities. Something quite substantial could come out of a participation in one or both of these areas.
♈ Aries **March 21-April 19.** Don't hesitate to speak up and suggest something fun to do over the weekend. Chances are your ideas will be better than most, and will be ones that everyone would enjoy doing.
♉ Taurus **April 20-May 20.** Normally most financial tips you get aren't that spectacular, but someone might share some information with you that few are privy to. At the least, it's worthy of investigation.
♊ Gemini **May 21-June 20.** It isn't unusual for you to sometimes enjoy involvements that are more verbal than physical, so getting together with friends for a long-winded chat could be just the ticket.
BERNICE BEDE OSOL

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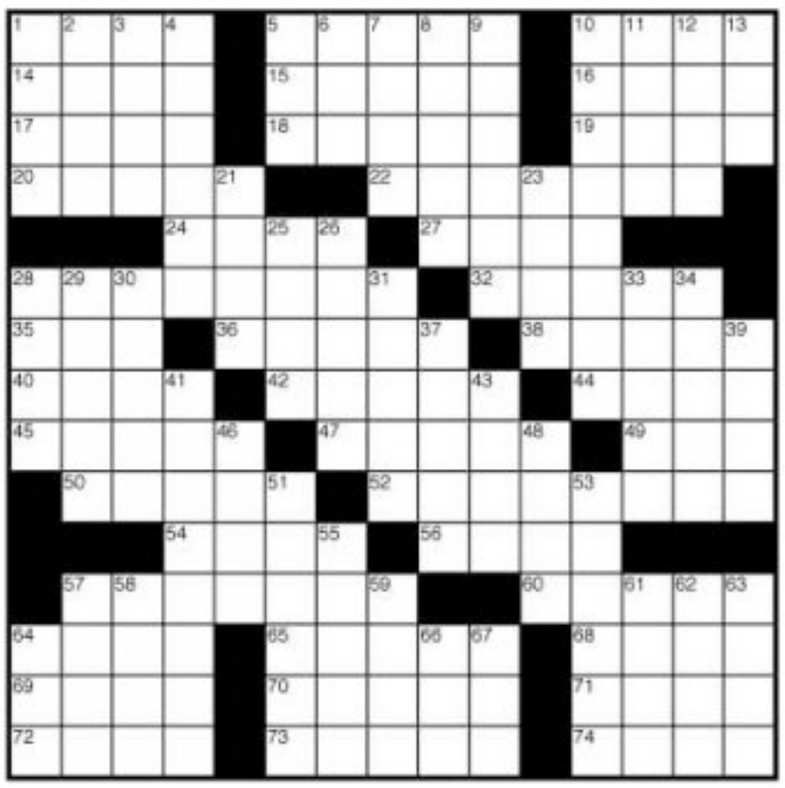
Across
1 Raised
5 In a fog
10 Modeling medium
14 Two semesters
15 Battery post
16 Lemon peel
17 Plateau
18 Craze
19 __ out (withdraws)
20 Hit the hay
22 Lunar event
24 Impulse
27 Break the news
28 Skimmers and boaters
32 Get through to
35 L-o-n-g time
36 Bonfire residue
38 Slow poke
40 Work units
42 Sitcom demo
44 Eat elegantly
45 Contemptuous look
47 __ Marbles
49 Hwys.
50 Tupelo phenom
52 Look into (2 wds.)
54 Boulevard liners
56 Quartet minus one
57 Steakhouse order
60 Fortunate
64 Challenge
65 Rogue
68 Director Ephron
69 Vaccine type
70 Roof overhang
71 Wind into loops
72 Silly
73 Muralist Rivera
74 Failing that

Down
1 Nautilus sites
2 Fishing gear
3 Dexterity
4 Conclude (2 wds.)
5 Filly's mother
6 Literary compilation
7 Tow-away __
8 Royal decree
9 Casino worker
10 Acres for farming
11 Facial features
12 __ meridiem
13 Fabric meas.
21 Genealogy chart
23 Seine moorages
25 Big umbrella
26 Pianist Blake
28 High notes
29 Marilyn of the Met
30 Financial backer
31 Hawks
33 View from Giza
34 Krishna devotee
37 Thesaurus compiler
39 Perchance
41 Harshly
43 Layer
46 Tiny stream
48 Hit dead-center
51 Preserved ham
53 Spring back
55 Red Sea peninsula
57 Mystery writer Paretsky
58 Where to hear Farsi
59 Pew locale
61 Not too friendly
62 Wavy-bladed dagger
63 Harvard rival
64 Donut qty.
66 __ out (relax)
67 Paul Anka's "__ Beso"



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SUDOKU **LEVEL: EASY**

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	4			3			7	
3		7				4		8
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	7				9			

SUDOKU **LEVEL: HARD**

Solution to Thursday's crossword

B	R	U	T		D	A	T	E	D		R	A	C	E
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A	L	A	N		N	O	I	R	E		D	U	L	L
B	E	H	A	V	I	N	G		M	I	T	T	S	
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R	E	E	F	S			F	I	R	E	H	O	S	E
A	D	Z	E		A	N	I	S	E		I	G	O	R
M	I	R	A		H	A	V	O	C		E	L	B	A
P	E	A	T		S	P	E	N	T		R	E	S	T

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Long national nightmare (almost) over

We are oh, so close to having football once more.

NFL owners approved the NFL Players Association's labor agreement Thursdsay evening. As of press time, all that remained was a vote by the players to approve the deal as well.

NFL players held a conference call at 8 Thursday night, but still appeared to be ironing out minor differences before a vote could take place.

ESPN reported that NFLPA executive director DeMaurice Smith was still looking over the agreement, which was holding up the player vote at press time. Apparently some team representatives were upset that the owners' vote "painted us into a corner" to vote immediately.

Team facilities could be open as soon as Saturday.

Changes to the CBA would reportedly include a $120 million salary cap, four-year rookie contracts with a team option for a fifth year, lower rookie salaries with a team cap, later training camps and a reduction in offseason team activities from 14 to nine. METRO

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▶ Roger Goodell

Potential additions could help the Pats

Free agency, in some shape or form, is likely coming soon ◗ The Patriots have spots to fill ◗ They passed on LBs at the draft ◗ But they won't miss them again

It's not 100 percent certain how this offseason's labor strife will affect how free agency shakes out in the NFL. But that doesn't affect the Patriots' needs one bit.

The NFL draft has come and gone. Though it was filled with pass rushers — ostensibly New England's greatest need — the Pats passed on nearly all of them.

They took tackle Nate Solder in the first round, followed by a defensive back, two running backs and quarterback Ryan Mallet.

That leaves linebacker and wide receiver as trouble spots going into any free-agent season. Luckily, there's talent out there.

Manny Lawson

Lawson has experience in the 3-4 scheme with San Francisco. A former first-round pick (2006) Lawson had some success with the 49ers, but never lived up to expectations. He's regarded as underrated, and he's solid in coverage.

Mark Herzlich

Does anyone have a bigger chip on his shoulder right now than Herzlich? The cancer survivor went undrafted out of BC, but he'll absolutely find a team. You can't question his heart and determination, that's for sure, and he would cost next to nothing.

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▶ BC's Mark Herzlich is worth a free-agent flier.

Keith Bullock

Bullock is past his prime, but he's a veteran who would fit on the Patriots in a limited role at LB ... if he'll take one.

Braylon Edwards

Since Randy Moss was traded, the Pats could use a deep threat — and Edwards is that. It would move Wes Welker back to the slot permanently.

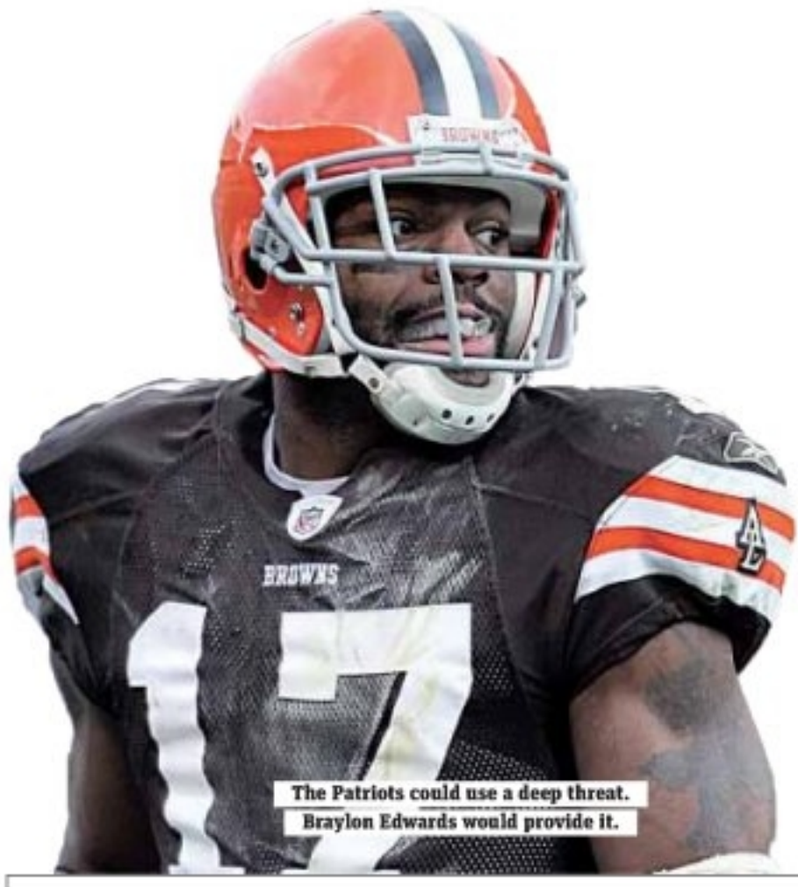
Mike Sims-Walker

Sims-Walker has quietly scored 14 touchdowns over the last two seasons. He's a 1A option if the Pats can't grab Edwards.

Chad Ochocinco

Why not? He loves Bill Belichick. And surprisingly enough, the feeling seems mutual.

JIMMY TOSCANO
sports@metro.us



The Patriots could use a deep threat. Braylon Edwards would provide it.

In soccer

USWNT back for Breakers

The five Breakers who played for the U.S. women's national soccer team in last week's World Cup will be back with the team for Sunday's 6 p.m. game against Western New York at Harvard Stadium. Lauren Cheney, Rachel Buehler and the others will be joined by Aya Sameshima, who played for Japan. METRO

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This weekend for the Red Sox

Josh Beckett will start on Saturday.

Friday

- **The Red Sox start their three-game weekend set against the Mariners on Friday. John Lackey** will carry his modest two-start winning streak to the mound for the opener. He'll face Seattle ace **Felix Hernandez**, who is coming off a rare poor outing against the Rangers.

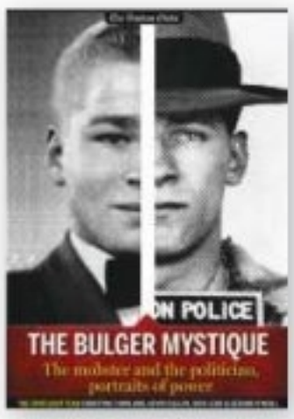
Saturday

- **Josh Beckett** is scheduled to go for Boston on Saturday. He was brilliant his last time out, but couldn't get any offensive support in the Sox's 16-inning marathon at Tampa Bay. **Blake Beavan** (1-1, 2.70 ERA) will make the fourth start of his career for the Mariners. He's up for the oft-injured Erik Bedard.

Sunday

- **Tim Wakefield** will start Sunday's series-closing matinee at Fenway. It's the veteran's second try at 199 career wins; he gave up seven (three earned) against Baltimore his last time out. **Michael Pineda** is set to go for Seattle. He's a strikeout machine; he leads all rookies with 119 Ks on the season.

Spotlight on Whitey Bulger



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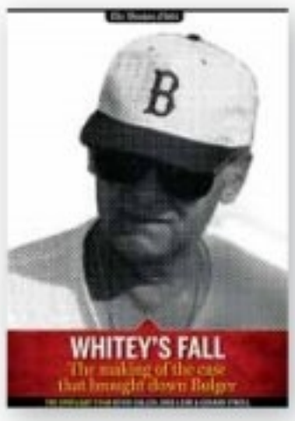

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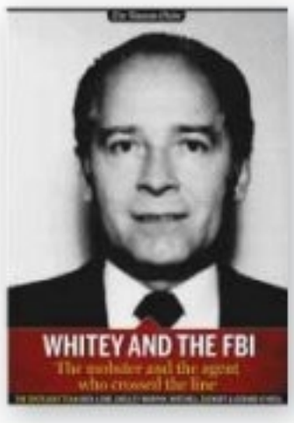

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The Boston Globe

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▶ Andy Schleck's effort paid off with a stage win — and 2:20 off his time behind leader Thomas Voeckler.

Schleck leaves Tour de France rivals in dust

Escapes for stage win Nears yellow jersey Contador finished

Andy Schleck left defending champion Alberto Contador floundering in the thin mountain air as he outwitted, outpaced and outclassed his Tour de France rivals with an inspired climb to win the 18th stage on Thursday.

Schleck, who's finished second to Contador two years running, attacked relatively early in the stage and crossed the Galibier pass finish line alone. He made up 2:20 on overall leader Thomas Voeckler — all but 15 seconds of his advantage.

Contador was ultimately dropped from the chase group, which was led by contender Cadel Evans, who sits in third. The Spanish champion is seventh — he said Thursday that "victory is impossible now."

This year's final Alpine stage, including a climb up the fabled Alpe d'Huez, is Friday. The climactic time trial follows Saturday, and the race will wrap up with a largely ceremonial ride to Paris on Sunday.

METRO/REUTERS

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